

MUSIC - UNIVERSITY OF TORONTO



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Stephenson, Morton  
[Miniature suite, string  
quartet, C major; arr.]  
Miniature suite

M  
38  
S76M5





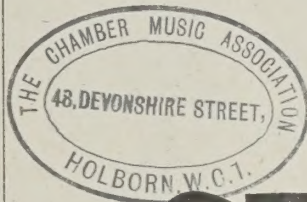
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CHAMBER MUSIC COLLECTION

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FACULTY OF MUSIC



BOSWORTH EDITION



MORTON  
**STEPHENSON**

MINIATURE SUITE  
FOR  
STRING QUARTET

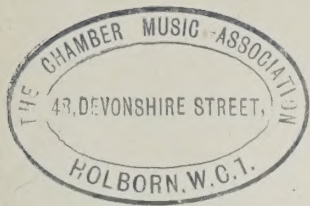
Arrangement for Piano Solo  
(Also as Conductor)

VIENNA BOSWORTH & CO LEIPZIG  
ZURICH LONDON W. BRUXELLES  
NEW YORK, T. B. Harms Co









M  
38  
S76M5

Dedicated to Mrs. W. W. COBBETT.

# Miniature Suite.

(for String Quartet.)

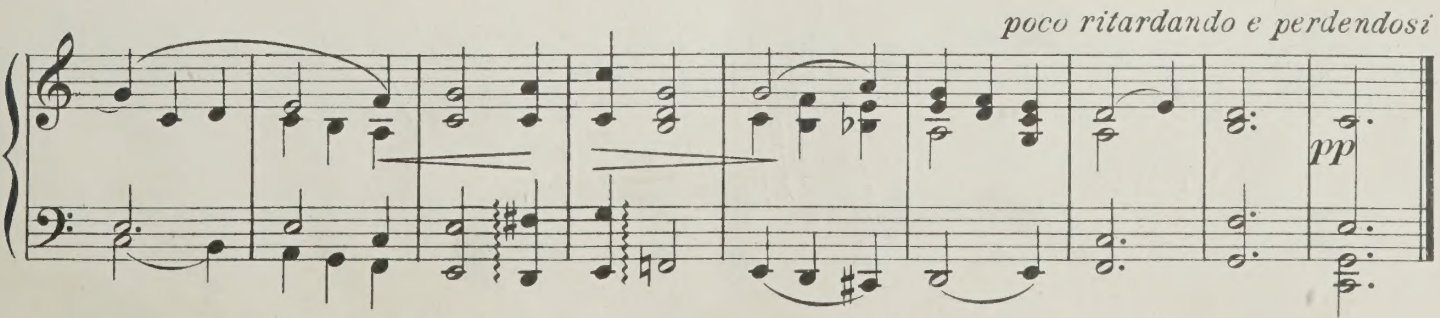
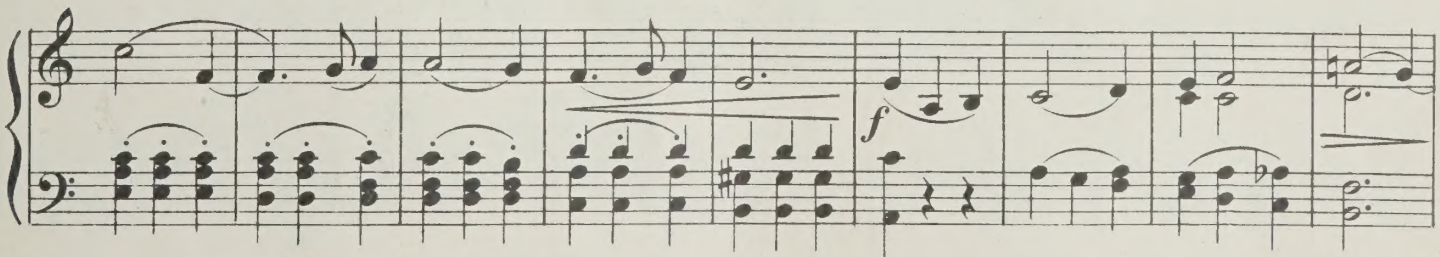
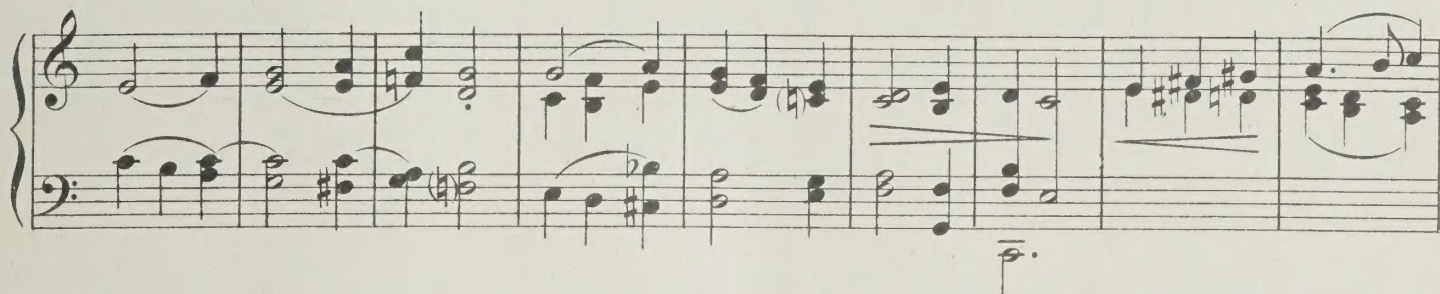
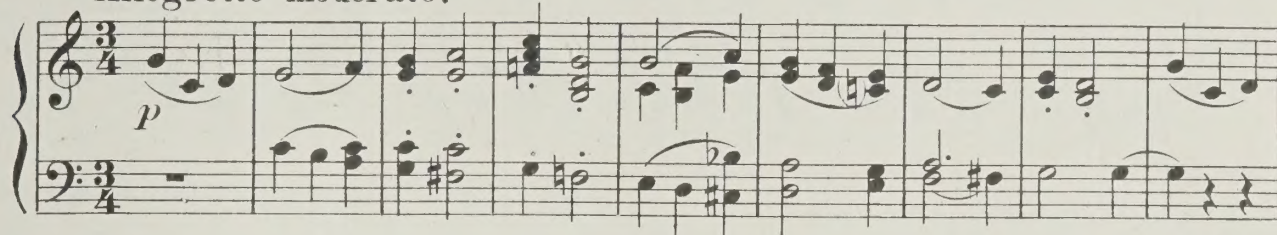
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## I.

Morton Stephenson 832520

*Allegretto moderato.*

PIANO.





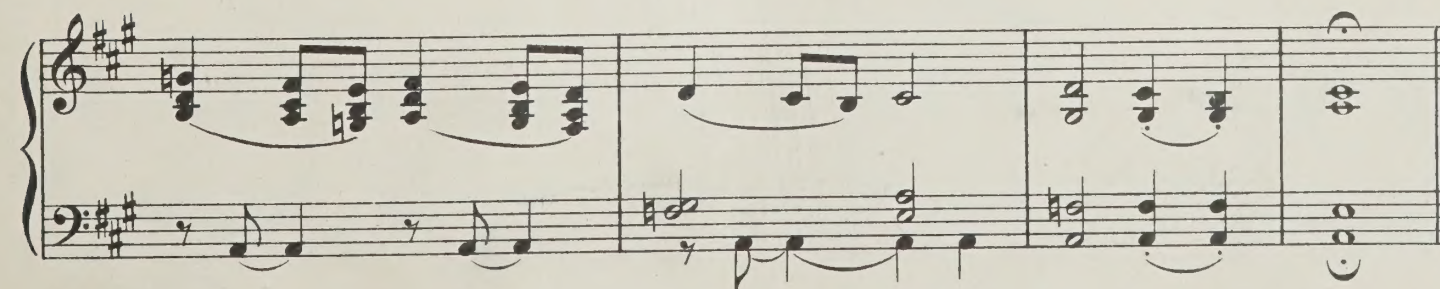
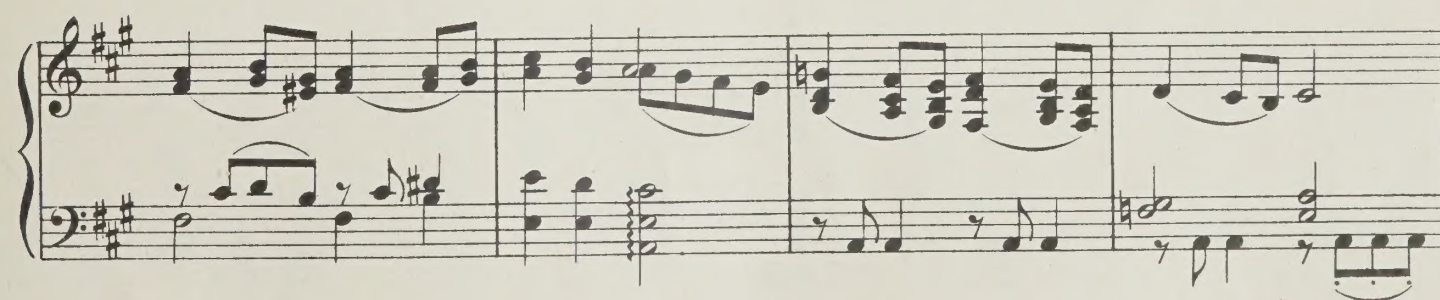
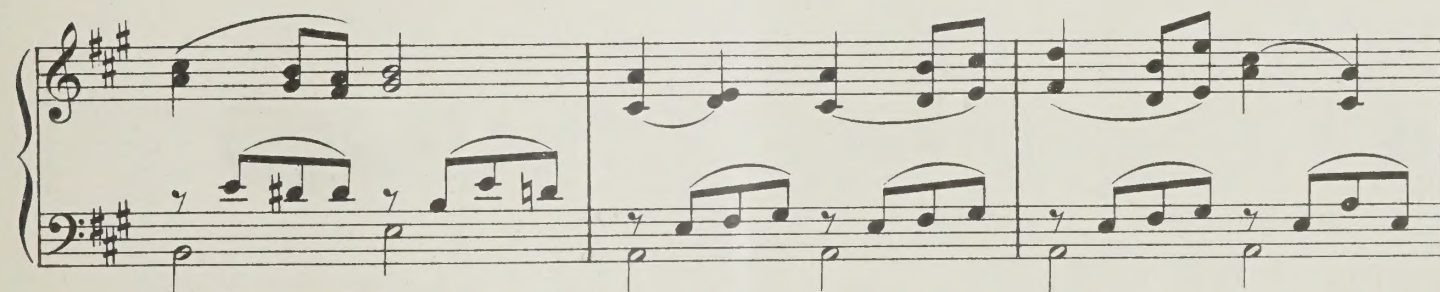
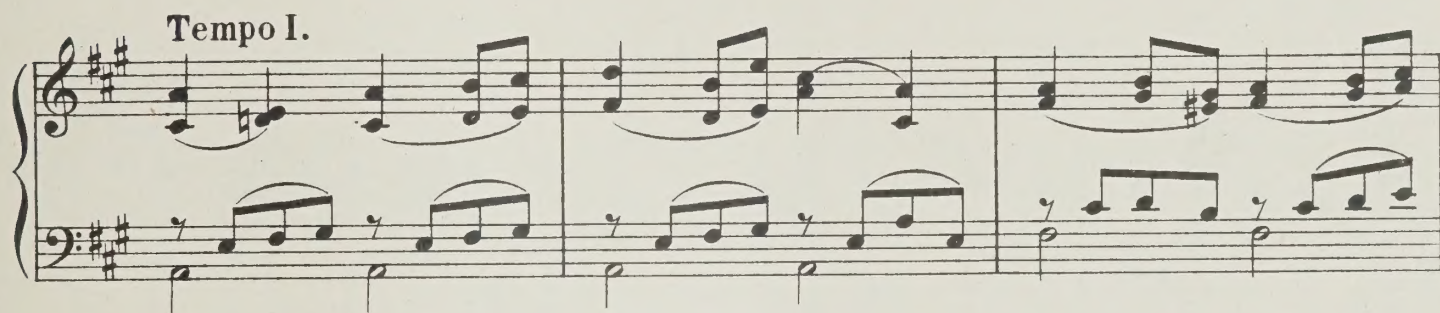
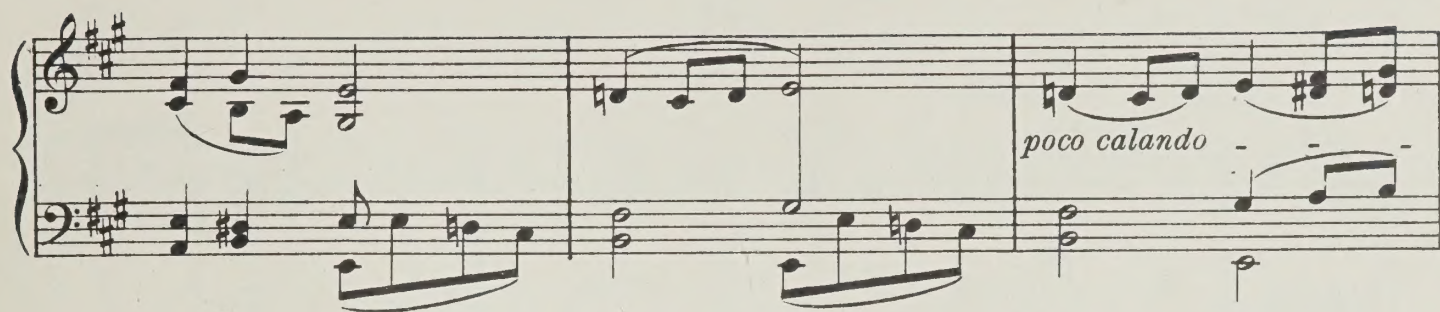
## II

Andante ma non troppo lento.

*pp*

*fp* *mp*





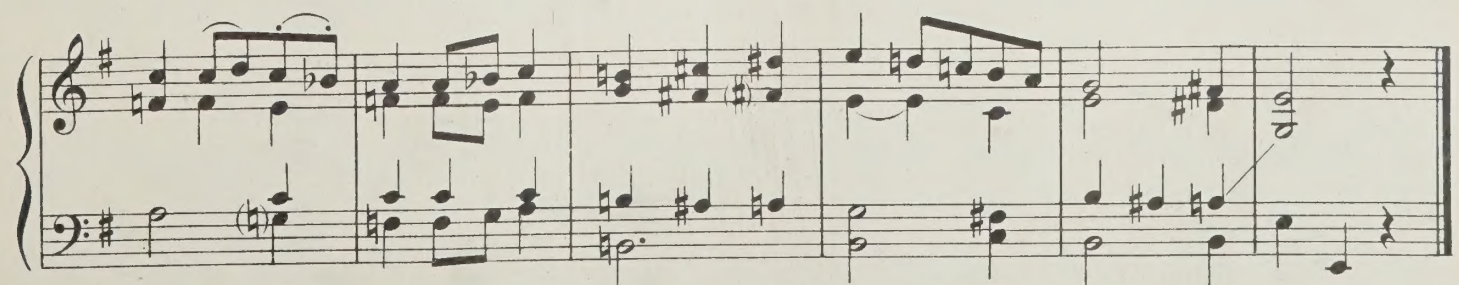
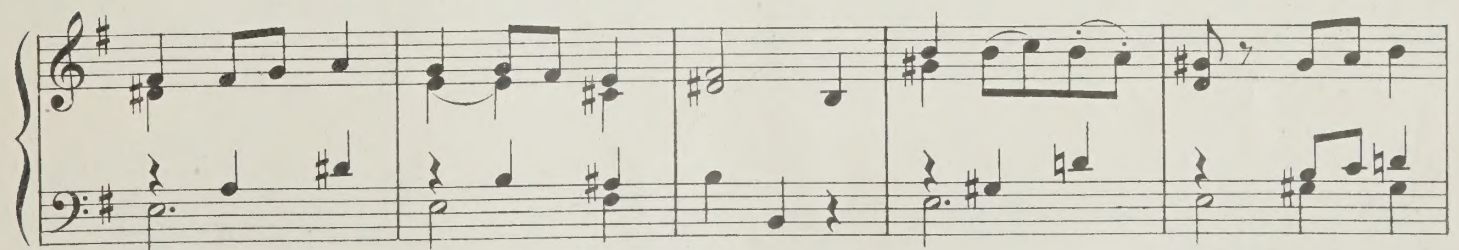
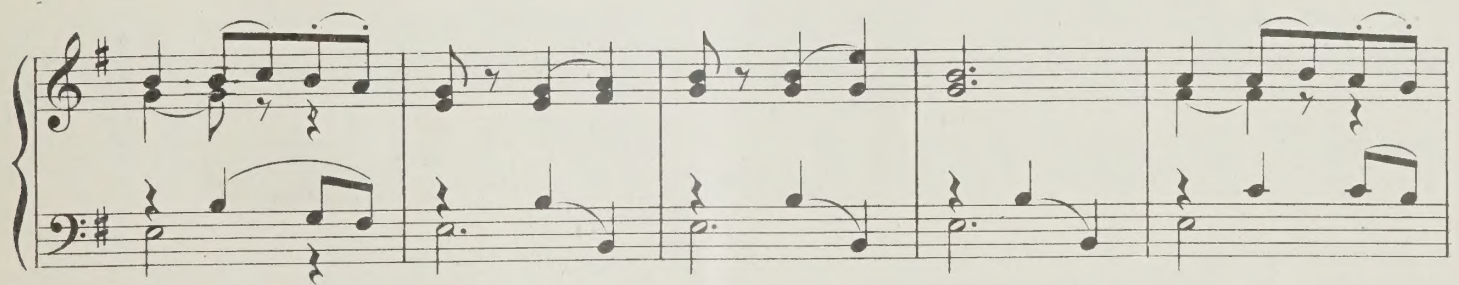
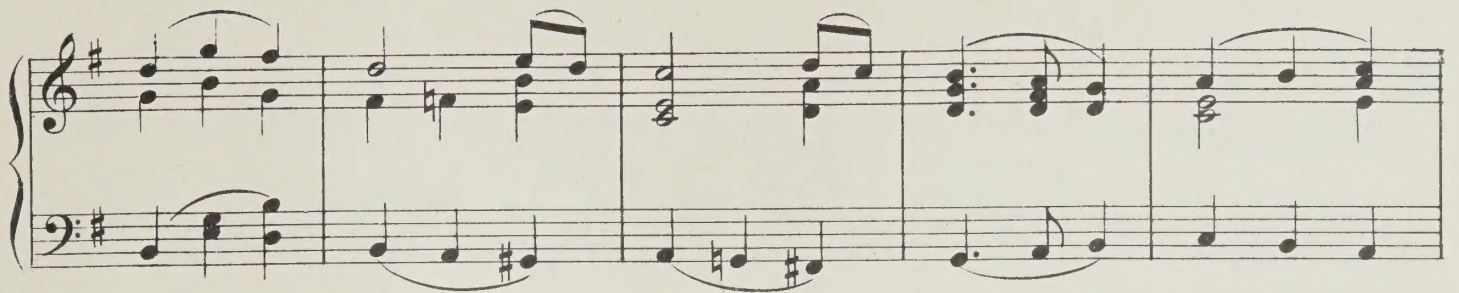


## III.

Tempo di Menuetto.

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The second system continues the melody and accompaniment. The third system features a 'fin' marking at the end of the first staff. The fourth system begins with a pianissimo (*pp*) dynamic marking. The fifth system concludes the piece with a final chord.







## IV

Tempo di Valse.

*mf*

*p*

*crescendo poco a poco*

*Poco più mosso.*

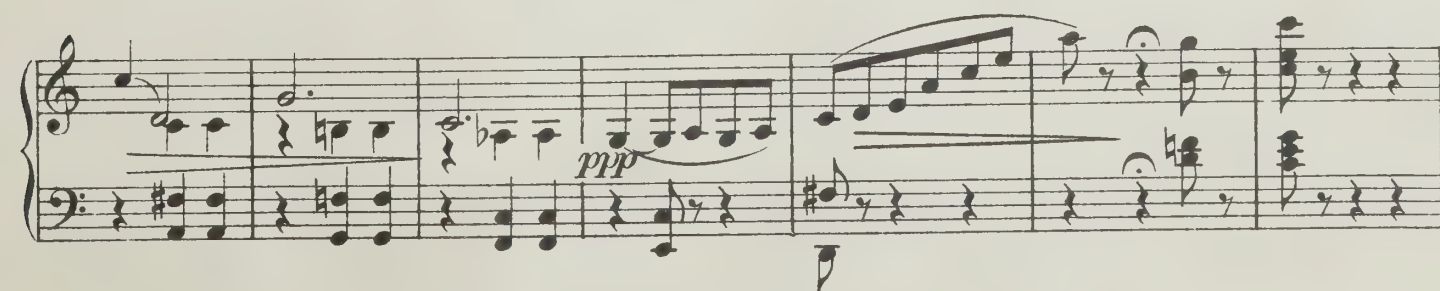
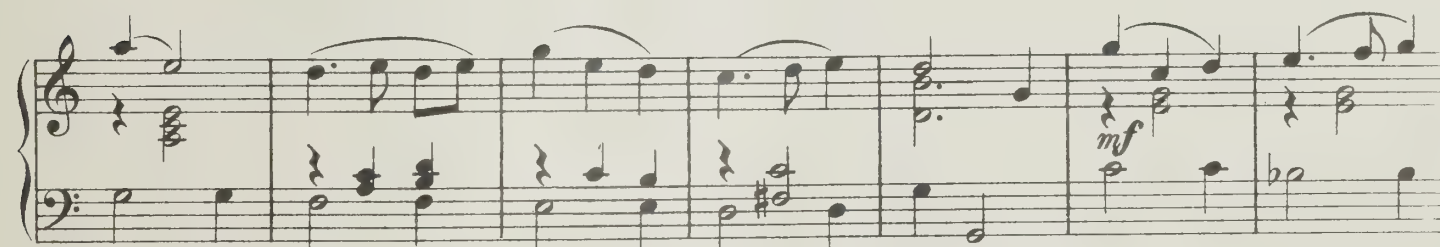
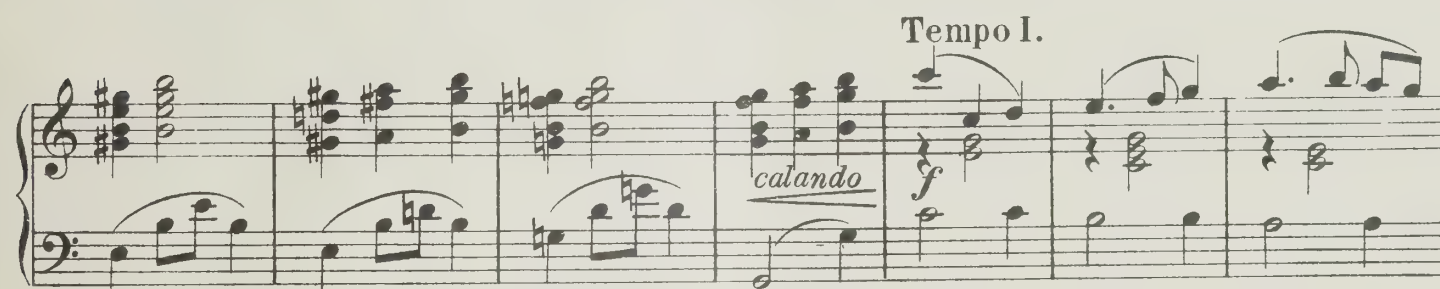
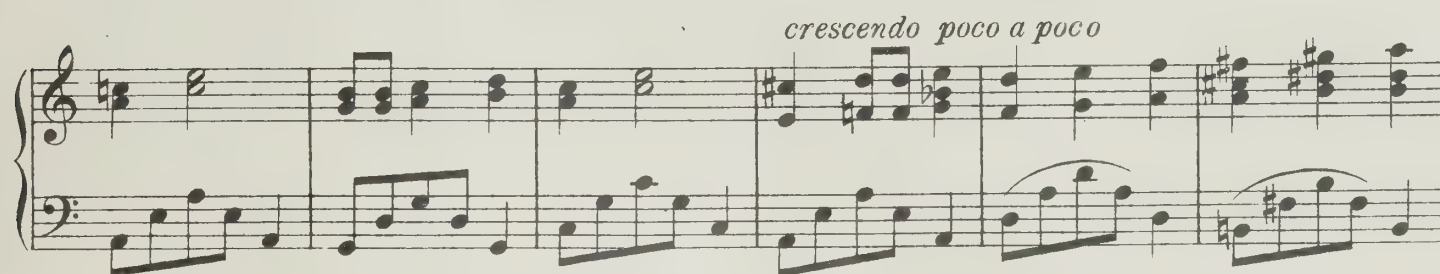
*calando - f*

*p subito*

*a tempo*

*calando - f*







SOEBEN ERSCIENEN!

JUST PUBLISHED!

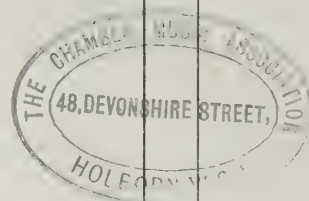
# MORCEAUX CHOISIS

ALBUM MODERNE

BRÜLL, Spanischer Tanz.  
CUI, Etude Fantaisie.  
MAHLER, Caprice.  
ARENSKY, Esquisse.  
BORODINE, Mazurka.  
GRÜNFELD, Danse hongroise.  
NEDBAL, Fleurs de Vienne. Valse.  
RÉE, Gavotte humoresque.  
RACHMANINOFF, Romance.  
MEYER-HELMUND, Moment musical.  
LIADOW, Valse.  
BASS, Danse slave.  
REINECKE, Wasserlilie.  
FOERSTER, Liebeslied.  
FORINO, Menuet.  
WILM, Sans repos.

POUR PIANO

M. 2.50 n.  
2/6 net.



# MORCEAUX CHOISIS

ALBUM MODERNE

D'AMBROSIO, Aubade.  
ORDLA, Deuxième Mazurka.  
" Danse hongroise N° 6.  
HUBAY, Souvenir.  
RIEDING, Petite Ballade.  
JENKINSON, Mazurka.  
GOSSEC, Gavotte.  
SITT, Romanesca.  
WILHELMY, Albumblatt.  
MAHLER, Serenata.  
TELLIER, Plainte d'amour.  
SQUIRE, Consolation.

POUR  
VIOLON ET PIANO

M. 2.50 n.  
3/— net.

# MORCEAUX CHOISIS

ALBUM MODERNE

AMBROSIO, Rêverie.  
HAUSER, Wiegenlied.  
JENKINSON, Elfentanz.  
RAHN, Lied ohne Worte.  
SCHYTTE, Berceuse.  
SITT, Barcarolle.  
SQUIRE, Consolation.  
TELLIER, Plainte d'amour.  
HÄNDEL, Largo.

POUR  
VIOLONCELLE  
ET PIANO

M. 2.— n.  
2/— net.

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LONDON. WIEN. ZÜRICH. BRUXELLES.  
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5-3-64 mcd

832520

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38 [Miniature suite, string  
S76M5 quartet, C major; arr.]

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Miniature suite

Music

~~CIRCULATES ONLY WITH  
ALL PERFORMING PARTS~~



